

Sister—Show me Eternity

Residency Details

I. Performance

- A. Student Quartet: Our concert offers a quartet of students the opportunity to assume roles in our program.
 - 1. Austin Dickinson (Baritone)
 - 2. Joseph Lyman (Tenor)
 - 3. Mabel Loomis Todd (Soprano)
 - 4. Frances Norcross (Mezzo)

- B. These students perform both monologues and ensemble numbers, and the women each have brief vocal solos. Monologues and music for the four ensemble numbers and the two solos will be provided in advance. The student quartet will learn their music and memorize monologues prior to our arrival.

- C. One “Sister” will come to the university a few days ahead to prepare the students prior to rehearsing with the complete ensemble.

II. Additional Residency Features

- A. Masterclass
 - 1. Part of the residency includes the option for individual or combined vocal masterclasses.
 - 2. We are also available to work with individual studios or performance classes.

- B. Interdisciplinary Engagement

We are available to visit various English classes including Creative Writing, Poetry, Women’s Studies, among others. Topics for these classes, rising out of critical thinking questioning, have covered the creative process, poetic conventions, compositional technique and interpretive choice.

III. Logistics/ Hosting schools’ responsibilities

- A. Pianist
 - 1. If the hosting school has a pianist who would like to coach the students and play the show, we are happy to collaborate.
 - 2. We may also bring our own pianist for an additional fee.

- B. Advance logistics
 - 1. Cast quartet
 - 2. Distribute materials to quartet

3. Monitor quartet's preparation and facilitate communication with "Sisters"
 4. Assist with scheduling time and space for approximately 7-8 hours (ideal; 6 hours minimum) student rehearsal sessions* with the artist who arrives in advance
 5. a rehearsal accompanist for at least three hours of this advance rehearsal time
 6. scheduling support for four additional hours of rehearsal with all artists present
 7. venue** scheduling for concert and rehearsal time with all artists
 8. Scheduling support for master classes and liberal arts classes
- *Rehearsal sessions ideally do not exceed 3 hours in length
** Intimate venues/recital halls are preferable

B. Logistics during residency

1. support with stage set up: tuned piano, 7 chairs (black preferred)
2. ideally, lighting support -- single lighting cue after beginning of show routine
3. normal advertising for venue's events; artists can provide poster and program template or can provide information for host organization's PR area. Host will print and distribute.

IV. Budget

- A. Transportation: Depending upon location and distance, coverage for airfare or mileage (within 6 hour radius).
- B. Accommodation: Homestays or hotels
- C. Rental Car: needed if all artists fly
- D. Artist/Pianist Fee: negotiable